



**Transfer Guide**  
**Appalachian State University:**  
**All Music Majors**

Transfer Guide for Associate in Fine Arts

**Delivery Method:** On-Campus

**Contact:** Transfer Admissions & Engagement

[transferadmissions@appstate.edu](mailto:transferadmissions@appstate.edu)

**Program Admissions Notes:**

**Students who wish to pursue a degree from the Hayes School of Music must audition before members of the appropriate applied music faculty for acceptance into the program in the semester prior to transferring. Music Industry Studies, Music Therapy, and Music Education have additional audition requirements. All students should refer to the “Prospective Students” tab on the Hayes School of Music website for more information about the audition process.**

**General Education Completion:** It should be noted that completing the AFA does not guarantee general education requirements are met. If students complete general education courses, as listed in this transfer guide, they should have general education requirements met upon transferring to Appalachian

Applicants should have a cumulative GPA of at least a 2.25 in all attempted college coursework. For complete transfer admission information and deadlines, please visit <https://admissions.appstate.edu/apply/transfer-student>

*\*Students with less than a 2.25 will be reviewed holistically. Please speak to your transfer admissions counselor or call the Transfer Admissions & Engagement office with questions.*

**College-Level Foreign Language Requirement:**

Foreign language classes are not required for this major.

**Major-Specific Course Recommendations:** Students are encouraged to build the Community College course recommendations below into the associate degree to best prepare for the intended major.

| Recommended CC Course   | Credit Hours | University Equivalency        | Associate Degree Requirement Fulfilled | University Requirement Fulfilled |
|-------------------------|--------------|-------------------------------|--|----------------------------------|
| MUS 151: Class Music I  | 1            | MUS ELEC: MUS Elective Credit | Pre-Major/Elective                     | Required Course                  |
| MUS 121: Music Theory I | 3            | MUS ELEC: MUS Elective Credit | Pre-Major/Elective                     | Required Course                  |
| MUS 125: Aural Skills I | 1            | MUS ELEC: MUS Elective Credit | Pre-Major/Elective                     | Required Course                  |
| MUS 152: Class Music II | 1            | MUS ELEC: MUS Elective Credit | Pre-Major/Elective                     | Required Course                  |

|  |   |                               |                    |                 |
|--|---|-------------------------------|--------------------|-----------------|
| Ensemble Course<br>(Students must take 4 Ensemble Courses) | 1 | MUS ELEC: MUS Elective Credit | Pre-Major/Elective | Required Course |
| MUS 122: Music Theory II                                   | 3 | MUS ELEC: MUS Elective Credit | Pre-Major/Elective | Required Course |
| MUS 126: Aural Skills II                                   | 1 | MUS ELEC: MUS Elective Credit | Pre-Major/Elective | Required Course |
| MUS 161: Applied Music I                                   | 2 | MUS ELEC: MUS Elective Credit | Pre-Major/Elective | Required Course |
| MUS 162: Applied Music II                                  | 2 | MUS ELEC: MUS Elective Credit | Pre-Major/Elective | Required Course |

**Remaining Associate Degree Requirements:** In addition to major-specific course recommendations above, students should work with a community college advisor to select additional community college courses to fulfill the remaining associate degree requirements identified below.

| Associate Degree Requirement  | Credit Hours Needed | University Equivalency  | University Requirement Fulfilled |
|---|---------------------|---|----------------------------------|
| ENG 111: Writing & Inquiry  | 3                   | R C 1000: Expository Writing  | General Education                |
| ENG 112: Writing/Research in the Disciplines                                      | 3                   | R C 2001: Introduction to Writing Across the Curriculum                   | General Education                |
| <a href="#">UGETC Math</a>  | 4                   | <a href="#">ASU Equivalencies</a>   | General Education                |
| <a href="#">UGETC Natural Science</a>   | 8                   | <a href="#">ASU Equivalencies</a>   | General Education                |
| <a href="#">UGETC Social/Behavioral Science</a><br>(Choose ECO, POL, PSY, or SOC) | 3                   | <a href="#">ASU Equivalencies</a>   | General Education                |
| ART 114, ART 115, MUS 110, or MUS 112   | 3                   | <a href="#">ASU Equivalencies</a>   | General Education                |
| SOC 213: Sociology of the Family  | 3                   | SOC 1110: Sociology of Intimate Relationships                             | General Education                |
| COM 120: Interpersonal Communication  | 3                   | COM 2121: Interpersonal Communication                                     | General Education                |
| ACA 122: College Transfer Success   | 1                   | ELE CRED: ELECTIVE CREDIT   | Elective                         |
| PED 110: Fit and Well for Life<br>OR<br>HEA 110: Personal Health & Wellness       | 2                   | PH 1105: Health and Fitness<br>OR<br>HPE 1000: Personal and Family Health | General Education                |
| ENG 231, 232, 241, OR 242   | 3                   | <a href="#">ASU Equivalencies</a>   | General Education                |
| HIS 111, 112, 131, OR 132   | 3                   | <a href="#">ASU Equivalencies</a>   | General Education                |
| PSY 237: Social Psychology<br>OR<br>SOC 240: Social Psychology                    | 3                   | PSY 2213: Survey of Social Psychology                                     | General Education                |

**Additional Information from University:** *University can provide additional pertinent transfer information here. For example: preferred start semester at university, non-CAA course suggestions/options, notes about specific courses, etc.*

- Individual degree plans will be developed for each student majoring in a music degree.
- Transfer students should pursue opportunities that will allow them to continue their practice, so as to ensure preparedness for required audition and corresponding coursework.

### **Remaining Bachelor's Degree Requirements at University:**

Junior & Senior years vary greatly from student to student. It is recommended that students contact the School of Music PRIOR to transferring for purposes of auditioning, advising, and course transfer.