

Communication Studies

Sem.	UDLAP COURSES		EQUIVALENT COURSES WITHIN UDLAP		ASU COURSES	
	CODE	COURSE	CODE	COURSE	CODE	COURSE
1	PC 114	Thought and Language			ENG 1000 FL 1000 WGC 1103 ENG 2001	GEN ED
1	EG	General Study I				GEN ED
1	CO 113	Introduction to Communication			COM 2300	Intro to Mass Communications
1	CO 114	Oral Expression Workshop			COM 2101	Public Speaking
1	CO 115	Communication Studies			COM 1200	Foundations of Human Communication
2	PC 214	Writing for the Professional Discipline	EG			Junior Writing or Senior Capstone Experience / GEN ED
2	EG	General Study II (MA 124 Mathematics and Statistics)	EG		MAT 1010 MAT 1020 MAT 1030 MAT 1110 STT 2820	GEN ED
2	ID	Second Language I				Accredited as participant of the dual program or Minor
2	ID	Second Language Lab I				Accredited as participant of the dual program or Minor
2	HA 417	Mexican Art: Second Half of the 20th Century	EG			GEN ED / ELECTIVE / MINOR
2	CO 122	Introduction to Journalism	BC110 IS118	Info Culture Society and Info	COM 3200	Internet Communication

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	CODE	COURSE	CODE	COURSE	CODE	COURSE
2	CO 123	Photography	EG			GEN ED / ELECTIVE / MINOR
3	ID	Second Language II				Accredited as participant of the dual program or Minor
3	ID	Second Language Lab II				Accredited as participant of the dual program or Minor
3	EG	General Study III	EG			GEN ED / ELECTIVE / MINOR
3	CO 231	Journalism Genres	AD104 EG	Business Communication	COM 2121	Interpersonal Communication Or GEN ED / ELECTIVE / MINOR
3	CO 215	Theoretical Schools of Communication			COM 2180	Communication Theory
3	CO 263	Information and Society			COM 3300	Mass Media and Society
3	BA 111	Management Fundamentals	EG			GEN ED / ELECTIVE / MINOR
4	ID	Second Language III				Accredited as participant of the dual program or Minor
4	ID	Second Language Lab III				Accredited as participant of the dual program or Gen Ed
4	EG	General Study IV				Minor
4	CO 214	Methodological Perspectives in Communication			COM 3928	Communication Research Methods
4	RI 252	Contemporary Mexican Politics	EG			GEN ED / ELECTIVE / MINOR
4	CO 264	Moving Image Language I	PS 228	Psychology and Gender	COM 3151	Gender Communication (WID)
4	CO 243	Sound Language	EG			GEN ED / ELECTIVE / MINOR
5	GE	General Study V	EG			GEN ED / ELECTIVE / MINOR
5	AE 223	Social Statistics	SEG			GEN ED / ELECTIVE / MINOR

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5	ED 418	Education for Critical Media Reception			CI 4830	GEN ED / ELECTIVE / MINOR Media Literacy
5	CO 382	Ethics and Communication			COM 2310	Ethics and Communication
5	CO 352	Scriptwriting	EG			GEN ED / ELECTIVE / MINOR
5	CO 341	Organizational Communication			COM 3152	Communication in Organizations
6	LI 260	Mexican Literature	EG			GEN ED / ELECTIVE / MINOR
6	<u>CO 261</u>	Journalism Writing and Style				
6	<u>CO 344</u>	Radio Production Techniques I				
6	<u>CO 345</u>	Radio Production Techniques Lab I				
6	<u>CO 353</u>	TV and Video Production Techniques				
6	<u>CO 357</u>	TV and Video Production Labs				
6	<u>CO 364</u>	Moving Image Language II				
6	AE 305	Applied Statistics	EG			GEN ED / ELECTIVE / MINOR
6	CO 325	Communication Theories Seminar I			COM 3548	Special Topics in Perspective
6	CO337	International Communication			CO 3124	Intercultural Communication

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6	CO 465	Communication and Marketing	RI 415	International Negotiations	COM 3315	GEN ED / ELECTIVE / MINOR or POLITICAL COMMUNICATION GEN ED / ELECTIVE / MINOR
6	CO 367	Communication and Organizational Development				GEN ED / ELECTIVE / MINOR
7	<u>CO 402</u>	Advanced Scriptwriting				
7	<u>CO 403</u>	Preproduction				
7	<u>CO 492</u>	Radio Production Techniques II				
7	<u>CO 493</u>	Radio Production Techniques Lab II				
7	<u>CO 417</u>	Information Genres				
7	<u>CO 418</u>	Journalism Ethics				
7	CO 414	Quantitative Research Workshop (Content Analysis)				GEN ED / ELECTIVE / MINOR
7	CO 413	Qualitative Research Workshop (Discourse Analysis)			COM 3547	Special Topics in Contexts
7	CO 416	Communication Theories Seminar II			COM 4111	Rhetorical Theory and Criticism
7	CO 441	Organizational Communication Research I				GEN ED / ELECTIVE / MINOR

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7	CO 452	Publicity and Public Relations	MK 210	Promotion and Positioning	COM 3155	Persuasion
7	CO 473	Corporate Image Assessment			COM 3120	Rhetoric and Religious Discourse
8	<u>CO 404</u>	Audiovisual Production				
8	<u>CO 405</u>	Audiovisual Production Lab				
8	<u>CO 412</u>	Photojournalism				
8	<u>CO 419</u>	Investigative Journalism				
8	<u>CO 429</u>	Opinion Genres				
8	CO 477	Design and Assessment of Communication Projects			COM 3546	Special Topics in Practices
8	CO 421	Communication Research Seminar			COM 4432	Communication Studies Seminar (CAP)
8	CO 459	Quantitative Research Workshop (Surveys)	PS361	Interviewing Theory and Technique	COM 3100	Interviewing Techniques
8	CO 486	Qualitative Research Workshop (Reception)	DE386	Human Rights Law	COM 2106	Argument and Advocacy

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8	CO 491	Communication for Social Development and Change	RI428	Seminar on International Security	COM 3549 COM 2106 COM 3312	Special Topics in Analysis (WID) Argument and Advocacy Crisis Communication
9	<u>CO 406</u>	Postproduction				
9	<u>CO 407</u>	Postproduction Lab				
9	<u>CO 408</u>	Distribution and Exhibition Workshop				
9	<u>CO 433</u>	Journalistic Production				
9	CO 494	Internship			COM 3900	Internship (Elective)
9	BA 460	Project Management	EG			GEN ED / ELECTIVE / MINOR
9	CO 487	Production of Educational and Promotional Materials			COM 4101	ADVANCE SPEECH COMPOSITION
9	CO 488	Public and Private Organizations Research Workshop	EG			GEN ED / ELECTIVE / MINOR